THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 824 *Wednesday, July* 21, 1824. *Price* 1*d.*

English Opera-House.

LAST night, in *Military Tactics*, Mr. BARTLEY, Mr. POWER, Mr. PEARMAN, and Miss POVEY, were very amusing; after which, the comic burletta of *Free and Easy* was performed, in which Mr. RAYNER appeared as *Ralph*, and Mr. W. CHAPMAN, as *Michael*, each for the first time, and acquitted themselves with great credit. The other characters were supported in a most effective manner, particularly that of *Sir John Freeman*, by Mr. WRENCH, and *Gertrude*, by Miss KELLY.

The Pantomime concluded the evening's amusements; its success is entirely owing to the great exertions of Messrs. J S. GRIMALDI, BARNES, ELLAR, and Miss ROMER.—The house was respectably filled.

DER FREISCHUTZ.

A short detail of the Plot of this celebrated German Opera, may not be uninteresting to our readers. It is be found in the third volume of a work, entitled "*Popular Traditions of the Northern Nations*," where it is given under the name of the "FATAL MARKSMAN." The main incident relates to a well known German supersition, respecting the interference of infernal agency in the preparation of unerring bullets; and the fatal issue of a contest for the love of a fair Bohemian peasant, whose admirer makes use of them at a required trial of skill, in which her hand, and the rangership of the forest, is the destined prize. The scene, where the bullets are cast, is said to be replete with mystic horrors, and something very extraordinary, both in music and scenic effect, may be expected. Indeed, the whole of the music is of the most superior description, and has rendered this Opera very popular in Germany and Holland.

The ENGLISH OPERA-HOUSE is closed this evening, for the purpose of obtaining a *Night Rehearsal*, without which, it would have been next to impossible for the Opera to be produced on Thursday evening.

Haymarket Theatre.

Married and Single was repeated here last night, to a full house in all parts. This Comedy is rendered very pleasing, owing to the excellent acting of the gentlemen and ladies representing the different characters. Mr. W. FARREN's *Beau Shatterly*, is an excellent repre-

sentation; Mr. W. West's *Ferret* deserves much praise; as does Mr. Cooper's *Milford*. *Scamper*, by Mr. Vining, and *Capt. O'Rapper*, by Mr. Lee, are rendered very amusing by those gentlemen. Mrs. Glover, Mrs. T. Hill, Mrs. Jones, and Mrs. Coveney, had their share of applause.

The Marriage of Figaro followed, and introduced Mr. Wilkinson, for the first time, in the character of *Antonio*; he was very well received. Miss Paton also made her debut this season as *Susanna*. She sang delightfully, and was highly applauded, particularly in "*Lo, Hear the Gentle Lark!*"

A new Comic Opera is in rehearsal, and will be produced as soon as possible.

Drury Lane Theatre.

The very plesant Comedy of *The Poor Gentleman* was acted here last night. This Play does great credit to its author, Mr. Colman, who has kindled by the effect of some of his characters in it, a genial feeling, and raised an agreeable tone of mind that suit well our English turn, which loves the honest and frank expression of the dictates of the heart, and the pervading good humor of honesty and independence. There is no author, living or dead, who has written so peculiarly *home* (excuse the expression) to our national impressions and character as George Colman, the Younger; and so long as he adhered to the *comic* vein, we have admired the productions of his pen as transcendently calculated to enliven and improve. On the present occasion Mr. Dowton played *Sir Robert Bramble*; if we could forget Mr. Munden, we would say he acted it well; but Mr. Dowton cannot convey the peculiar turn of *Sir Robert's* character, within the unctuous humor of his predecessor. There was much to admire in the manner in which the whole Comedy was performed, particularly in Mr. Elliston's *Frederick*, Mr. Harley's *Ollapod*, and Mr. Knight's *Stephen Harrowby*.

Mathews, we understand, has announced his intention of being "At Home" on Friday and Saturday next, at Brighton. Every place in the Theatre, that could be taken, is bespoke.—*British Press.*

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Marshall's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Diorama—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. Bullock's Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the City of Mexico—Egyptian Hall, Piccadilly.

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

This Evening the Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr HARLEY, Darnley, Mr PENLEY
Sir John Lambert, Mr POWELL,
Col. Lambert, Mr BROWNE, Seward, Mr Younge
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST,
Young Lady Lambert, Mrs ORGER,

After the Comedy, a New

Pastoral Ballet.

(Composed by Mr Noble)
By Mr and Mrs NOBLE, Mr HOWELL,
Mesdms. Valancy, Best, Carr, Gibbon, Stonehall,
Smith, J. Smith, Carty, Ryall, Davis,
Zerbine, Collison.

To conclude with the Farce of

THE CITIZEN.

Old Philpot, Mr GATTIE, Beaufort, Mr MERCER,
Young Philpot, Mr BROWNE,
Sir James Wilding, Mr HUGHES,
Young Wilding, Mr THOMPSON,
Quildrive, Mr HARROLD, Dapper, Mr WEBSTER,
Servants, Messrs Honnor and Povey,
Corrin e, Mis GREEN, Maria, Miss I. PATON,

To-morrow, The Dramatist, with The Liar, & The Sleeping Draught

XUM

Theatre Royal, Hay-Market.

This Evening, the musical Entertainment of

Seeing is Believing.

Sir Credule, Mr. WILLIAMS,
Sceptic, Mr. YOUNGER, Porter, Mr COATES.
Simon, Mr W. WEST,
Captain Nightshade, Mr. COVENEY
Mrs Di, Mrs HUNT, Kitty. Mrs C. JONES.

After which the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Scamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To conclude with the Opera of The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashley, Mr HUCKELL, Rentall, Mr YOUNGER,
Young Contrast, Mr VINING,
Trumore, Mr MELROSE, with an additional Air,
La Nippe, Mr W. WEST,
Serjeant Sash, Mr BROUGH, Ralph, Mr BARTLEY,
Corporal Drill, Mr COVENEY,
Annette, Madame VESTRIS, who will sing
"*Once a Maiden Spring Roses was Wearing.*"
"*A Knight, Oh, My Story is True*"
"*The Dashing White Serjeant*"
Sophia, Mrs GARRICK, Peggy, Mrs C. JONES,
Moll Flaggon, Mr LISTON,

To-morrow, Married and Single, with a Day after the Wedding, and the Beggar's Opera.